

PGUNY!

The Puppetry Guild of Upstate New York

Upcoming Meetings... Do come! 3rd Sunday of the Month 1:30 – 5:00

Bring your show and tell for the meeting afterwards... It's always a highlight!

- Sept. 18th** **The Olde Tyme Punch and Judy**
This **Show** featuring the first time use of
Sunday! George Blake's 1880 Punch and
Judy's "fit up". **2:00 PM**
- Oct. 16th Glove and Rod Puppet Manipulation
Iver and Pamela Johnson
- Nov. 20th Orlando Furioso - Robert Rogers
Sounds exciting. Don't miss it!
- Dec. 18th holiday party/ planning for day of
puppetry in March/ sharing memories



Oneida Lake Arts and Heritage Center 1201 Main St. Sylvan Beach, NY 13157

Puppetry Outreach

Each one, reach one! Invite someone to the next meeting! Our hope is to inspire others.

Please send this newsletter to someone you know that is interested in puppetry.

Nancy Sanders performs each show with the hope that the next Jim Henson is in her audience. This is how the arts are often learned, one puppeteer to the next.

There seems to be a popular misconception that puppeteers are self-taught, independent creative people. Some are to a degree but there are many artists who have learned from and are influenced by other artists. It's interesting to uncover an unseen lineage between generations of puppeteers! David Syrotiak was part of the Rose Marionettes (well known for many years) and Dan Butterworth worked for David's National Marionette Theatre. Charter PGUNY member Alan Quirk spent time with Fool on the Hill as a youth, and went on to perform with Marcia Evans' Marionettes. Under the stage name, Gabriel, he now performs in Renaissance Faires and Festivals. A third example is another PGUNY member from the past, Rick Lyon, who is originally from Rochester. Rick attended IPPA, worked for Henson, and now has some of the puppets he designed and built for the original production of Avenue Q in the Smithsonian's collection of culturally significant items. It couldn't have happened to a nicer guy!

The past few years may have been difficult for live theater but perhaps we have the perfect opportunity to rekindle more than the guild. Maybe we can help continue the lineage with the next wave of puppeteers.

Each one reach one! Invite someone to join us!

Other Puppet News:

Puppet Homecoming Festival In person and Online!
(The Northeast and Mid-Atlantic Regional Festival)
<https://www.puppeteers.org/puppet-homecoming/>

WEEKEND ONE (Oct. 6-9) is the in-person weekend of the festival. This will be the first PofA Festival hosted in NYC since 1939! The first day of the festival will incorporate various NYC puppet destinations, while the majority of the festival will be held at Coney Island.

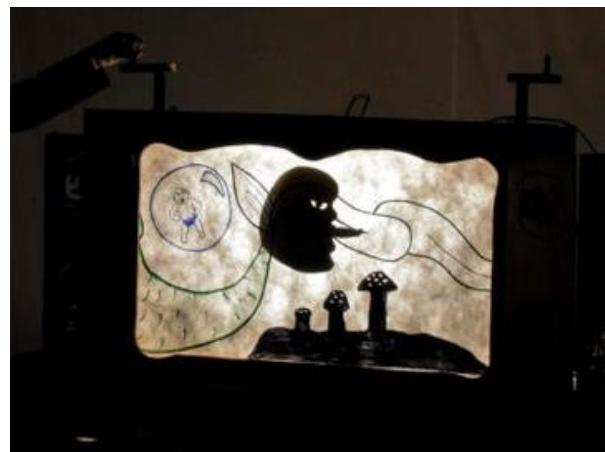
WEEKEND TWO (Oct.13-16) is the online weekend, for those who cannot attend in person. The majority of performances, workshops and panels from the first weekend will be broadcast.

PGUNY Member Nancy Sander will be performing her **Olde Tyme Punch and Judy Show** on the boardwalk as part of Puppet Homecoming's first weekend! Congratulations, Nancy!

PGUNY member, Lily Gershon's Lilypad Puppet Theatre will be performing a mini version of their Crankie Cabaret at Puppet Homecoming! That's great to hear!

This show will have 3 original crankies, live music, and silly theatrics! Crankies include:

- The Graphic Score: A short introduction to the twentieth century concept of a graphical music score, followed by a surrealist performance of Indentation #3 by Italian post-futurist Luigi Chiavetta, with a crankie version of the score.
- The Three Little Pigs - Chimera: a DNA molecule with sequences derived from two or more different organisms, formed by laboratory manipulation. For all of human history, a line has separated humans from all the other organisms. Not the spiritual or philosophical line that some would draw, but the very real fact that human genes and those of other creatures simply could not be combined. But modern science is, for better or worse, blurring that line. Will there come a time when it ceases to be clear what exactly is, or isn't, human?
- Stories From a Russian Colony: the resorts of the Borscht Belt have been abandoned for decades, but Russian families were still vacationing there in the early 90s. Lily Gershon recalls the silliness of her childhood at a Russian bungalow colony in the Catskills. Learn what it's like to live among the babushkas.



Performing at the Cherry in Ithaca!

October 1st @ 10:30 am

Stewie's Magic Hat Puppet Show



Saturday, Oct 1st @ 10:30 am
The Cherry (102 Cherry St. Ithaca)

Special guest artists, Honey Goodenough brings magical messes & musical dragons!

Meet the Great Garbanzo, a wizard who will help Stewie finally earn his magic hat. Don't miss this talented clown & puppeteer from the Puppet Showplace Theater in Boston!

\$12 Adult, \$8 Kids (2yrs old and under FREE)
www.LilypadPuppetTheatre.org for more details.

Nancy Sander's Red Riding Hood was a wonderful kick off to PGUNY rekindling! The show was very well received – a true interactive puppet experience underlining the unique rewards of live puppet theater. There were great audience reactions to her ad-libs, eliciting responses so natural and yet rare in today's society. The headline could read "Youth Transported" as giggles and guffaws were integrated into the performance. When asked for a solution to a problem one clever audience member blurted out their idea, to which the character seamlessly retorted "Oh, you have done this before!" Another child was so captivated with every nuance that his face glowed with each appropriate feeling. When the show was over, eager faces touched by the magic of the solo puppeteer gathered to see behind the curtain. For us, the show was so embellished by the audience participation that watching their reactions vied for attention with the stage!!!

Robert Rogers is performing for our November Meeting

I have many shows in my repertoire, but thought that it might be more interesting to bring my traditional, old fashioned Italian marionettes. Several years ago, I decided to reconstruct one of those "old knights in armor" productions that are found in Sicily and used to be here in the U.S. I had a collection of marionettes that were made in the 1930's and some knights, so after a lot of research, I did it. It's a lot of fun to perform and also to watch - and it's "different." I call it "The Adventures of Orlando Furioso."

<http://www.robertrogerspuppets.com/what-s-in-the-works-1.html>



We want to hear your ideas for the Day of Puppetry in March!

We are thinking of two potential tracks, either targeting adults (teachers, librarians, puppeteers etc.) OR kids with performances, make-n-takes etc. We will focus on this for our December meeting but would like to hear from everyone that is interested (vs. only those who can get to the meeting) so please consider sharing your ideas so we can start the conversation in the next two newsletters. The more discussion, the better the final ideas! Which of the two tracks would be most interesting to you? What do you want to learn? Or what do you want to share with others? Please send them to us, the newsletter editors! pamandiver@juno.com

Have you tried Sculptamold?

Thanks to Nancy Hardy for telling us about Sculptamold! This white, non-toxic, cellulose-based compound combines the best features of clay, plaster, and papier mâché. Sculptamold is lightweight like papier mâché, but it does not shrink. It models and casts like clay, and sets up hard like plaster in about 30 minutes. Cast it in molds made of rubber, plastic, plaster, or even sand. It can be worked with tools, or by hand. While wet, it adheres to almost any clean surface, including glass. It can be applied to an armature, or over any core, without cracking or shrinkage. Apply wet material over dry to add finishing details. Cure the finished piece by allowing it to air dry for several days. The curing process can be speeded up in a low oven. Sculptamold dries exceptionally white, with a matte finish. Once it is dry, Sculptamold can be sawed, sanded, smoothed, carved, or nailed. Surfaces can be decorated with any paint. Sculptamold is not waterproof, but a finished piece can be made water resistant with clear lacquer, varnish, or gloss acrylic. Finished pieces are lightweight, but also strong and durable. Sculptamold pieces are shatter and break resistant. Sculptamold is furnished as a dry powder, and can be prepared easily within minutes by adding water. (Description from dickblick.com)